

Women Empowered February 2025											
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday					
Jan 26	27	28	29	30	31	Feb 1					
Closed	WE 15 @ 8am		WE Ground Review @ 5pm WE 1 @ 7pm			WE 2 @ 10am					
2	3	4	5	6	7	8					
Closed	WE 3 @ 8am		WE 4 @ 5pm	WE 5 @ 7pm		WE 6 @ 10am					
9	10	11	12	13	14	15					
Closed	WE 7@ 8am		WE Standing Review @ 5pm	WE 8 @ 7pm		WE 9 @ 10am					
16	17	18	19	20	21	22					
Closed	WE 10 @ 8am		WE 11 @ 5pm	WE 12 @ 7pm		WE 13 @ 10am					
23	24	25	26	27	28	Mar 1					
Closed	WE 14 @ 8am		WE 15 @ 5pm	WE Ground Review @ 7pm		WE 1 @ 10am					



WOMEN EMPOWERED

Official Program Outline & Pink Belt Qualification Card

WOMEN EMPOWERED Class Number Attendance Tracking Technique Names		8	Elbow Escape 14 (Standard Heel Drag Face Down) Guillotine Choke (Guard) 12		Stripe Progress 15 Classes Per Stripe			
1	Combat Base (3 Variations) 1 Trap & Roll Escapes (1 & 2) 4 (Standard Hair Grab)	9	Rear Choke Defenses (2 Variations) 17 Drag Defenses 19 (Wrist Drag Ankle Drag)	1 st	2 nd	3 rd	4 th	
2	Standard Wrist Releases (3 Variations) 2 Trap & Roll Escapes (3, 4 & 5) 4 (Punch Block Wrist Pin Spread Hand)	10	Rear Bear Hug Defenses (2 Variations) 17 Guillotine Choke 16 (Standing Guard Pull)			1		
3	Front Choke Defenses (3 Variations) 5 Guard Get-ups (1&2) 8 (Standard False Surrender)	11	Hair Grab Defenses 13 (Standing Guard Guard Pull Hair Drag)					
4	Inverted Wrist Releases (4 Variations) 3 Guard Get-ups (3 & 4) 9 (Rider Heavy Chest)	12	Weapon Defenses 18 (Straight Armlock Kimura Armlock)					
5	Super Slap 6 Guard Get-ups (5 & 6) 9 (Choke Wrist Pin)	13	Shrimp Escape 15 (Block & Shoot Shrimp & Shoot Rider) Shirt Choke 12					
6	Stop-Block-Frame (3 Variations) 10 Punch Protection 11 (Clinch Entry)	14	Advanced Guard Get-ups (7, 8 & 9) 20 (Direct Get-up Knee Shield Power Frame)					
7	Punch Block Series 7 (Stages 1-5)	15	Rear Naked Choke 16 Triangle Choke 12 (Giant Killer Stage 3)					
RD	Standing Reflex Development All standing techniques practiced in combination with one another.	RD	Ground Reflex Development All ground techniques practiced in combination with one another.					

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STUDENT IS NOT TO MARK THIS CARD